

À Madame la Comtesse de Mercy-Argenteau
TARENTELE – TARANTELE
 de César Cui – von César Cui

Pour piano *seul* par – Für Pianoforte zu 2 Händen von
 F. Liszt

R 147, SW 482, NG2 A327

Vivace assai. ♩ = 126; ♩ = 152 NB.

8
 mp
 Ped. * Ped.

6 8

12
 sempre staccato

20
 crescendo

30

NB. Ces deux degrés du métronome indiquent l'alternative des mouvements.

NB. Die zwei verschiedenen Metronomangaben bezeichnen die beiden wahlbaren Tempi.

NB. The two metronome markings indicate the two alternative speeds.

40

f

8 Red.

50

ff

8 Red.

59

dim. - - - - - p

66

sempre un poco legato

2 5 3

8 Red.

73

p mf f

80

p p

8 Red.

86 ⁸ [3] 3 2 4 3

Red. Red. Red. * Red. Red. Red. Red. Red. *

p

93

p p

3 2 1 2 4 3

100 ⁸

cresc. p f

107

115 ⁸

ff Red. Red. Red. Red. * Red. *

123 ⁸

Red. Red. Red. Red. Red. *

131 ⁸

sempre ff

Red.

138 ⁸

* Red.

145 ⁸

p marcato

* Red. [1] * Red.

152 ⁸

* Red. Red. Red. Red. Red. *

159 8

Red. * Red. Red. Red. Red. Red. Red. Red. Red. * Red.

166

* Red. Red. Red. Red. Red. Red. Red. Red.

173 8

Red. * Red. * Red. * Red. Red. Red. Red. Red. Red.

180 8

Red. Red. Red. Red. Red. Red. Red.

187 8

Red. * Red.

194

diminuendo p staccato

* Red. *

201

p *ff sempre*

Red. * *Red.* *Red.*

208

* *Red.* * *Red.*

216

* *Red.* *

223

8

* *Red.* *

Ossia

staccato marcato

3

239

trillo

8

8

sempre staccato

235

Ped. *

8

cresc.

241

ff trillo

sempre f

Ped. *

248

Ped. *

257

f

Ped. *

268

ff

8

And.

And.

278

8

*

p

286

2 5 3

sempre un poco legato

293

mf

f

300

8 3

p

p

And.

And.

And.

And.

307

8 3 2 4

p

And.

And.

And.

And.

And.

314

p *p* *cresc. -*

321

p *f*

329

ff *Red.* *Red.* *Red.*

337

Red. *Red.* *Red.* *Red.* *Red.*

345

sempre ff

353

Red.

361

Red.

369

p
Red. marcato
Red.

376

p
Red.

383

pp grazioso
Red.

390

Red.

397

2 3 1 2 3 1 2 3 1 2 3 1 1 2 3 1 3

Ped. Ped. Ped. Ped. Ped. Ped. marcato *

404

Ped. Ped. *

411

dim. - - - -

Ped. Ped. *

418

staccato

p

Ped. *

Ossia

425

ff

Ped. Ped. *

First system of musical notation, measures 425-431. It consists of a grand staff with treble and bass clefs. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and rests.

Second system of musical notation, measures 432-438. It continues the complex rhythmic patterns from the previous system. A *Red.* marking is present at the end of the system.

Third system of musical notation, measures 439-445. The music continues with similar rhythmic complexity. A *Red.* marking is present at the end of the system.

Fourth system of musical notation, measures 446-451. The music continues with similar rhythmic complexity. A *Red.* marking is present at the end of the system.

Fifth system of musical notation, measures 452-457. The music changes to a more block-like texture with chords and shorter note values. A *ff* dynamic marking is present at the beginning.

Sixth system of musical notation, measures 458-463. The music continues with block-like textures. A *ff sempre* dynamic marking is present.

459

Red. * Red. * Red. * Red. * Red.

This system contains measures 459 through 465. It features a treble and bass clef with a 3/4 time signature. The music consists of dense, rhythmic chords and arpeggiated patterns. The word "Red." is written below the bass staff at measures 459, 463, 464, and 465. Asterisks are placed below the bass staff at measures 460, 462, and 464.

466

Red. *

This system contains measures 466 through 472. It continues the dense chordal texture. The word "Red." is written below the bass staff at measure 468. An asterisk is placed below the bass staff at measure 467. A dashed line above the treble staff indicates a repeat or continuation of a pattern from measure 466.

473

ff martellato ff ff

This system contains measures 473 through 479. The music changes to a more melodic and rhythmic style. The instruction "ff martellato" is written below the bass staff at measures 473 and 477. The instruction "ff" is written below the bass staff at measures 475 and 479.

480

p

This system contains measures 480 through 486. The music features a mix of melodic lines and chords. The instruction "p" (piano) is written below the bass staff at measure 484.

487

This system contains measures 487 through 493. It features a treble and bass clef with a 3/4 time signature. The music includes triplets and arpeggiated chords. The bass staff has a 7-measure rest at measure 493.

494

3 2 3 8

This system contains measures 494 through 500. It continues the melodic and rhythmic style. The instruction "3" is written above the treble staff at measure 494. The instruction "2 3" is written above the treble staff at measure 496. The instruction "8" is written above the treble staff at measure 500.

8

500

red. red. red. red.

8

508

2 3 2 1 3

516

p

524

p

530

p

536

p

542

5

550

f

rinforzando

558

566

8

ff

Red. * *Red.* *

575

Red. *

584

ff

Red. *

593

p

601

Red.

606

Red.

611

Red. *

618 **Ritenuato malinconico**

Musical score for measures 618-627. The piece is in a minor key (one flat). The tempo is marked 'Ritenuato malinconico'. The music features a melodic line in the right hand with slurs and a bass line with sustained chords and some movement. There are two fermatas in the right hand at measures 620 and 623.

Musical score for measures 628-637. The tempo is marked 'ritenuato'. The music continues with a melodic line in the right hand and a bass line. A fermata is present in the right hand at measure 635.

Musical score for measures 638-647. The tempo is marked 'più ritenuato' and then 'Tempo I'. The music is in a major key (two sharps). The right hand has a melodic line with a 'dim..' marking and a fermata at measure 645. The left hand has a bass line with a 'p' marking and a fermata at measure 645. Fingering numbers 3 and 2 are shown in the right hand at measure 647.

Musical score for measures 648-653. The music is in a major key (two sharps). The right hand has a melodic line with a 'p' marking and a fermata at measure 651. The left hand has a bass line with a 'p' marking and a fermata at measure 651. Fingering numbers 1, 4, 3, 2, 5, 4 are shown in the right hand. The word 'Red.' is written below the bass line at measures 649, 650, 651, and 652.

Musical score for measures 654-659. The music is in a major key (two sharps). The right hand has a melodic line with a 'staccato' marking and a fermata at measure 657. The left hand has a bass line with a 'p' marking and a fermata at measure 657. Fingering numbers 2, 3, 4, 4, 8, 3, 2, 1 are shown in the right hand. The word 'Red.' is written below the bass line at measures 654, 655, 656, and 657.

660

System 1: Treble and bass staves. Treble staff has a measure rest of 8. Bass staff has a triplet of eighth notes followed by a melodic line.

8

System 2: Treble and bass staves. Treble staff has a measure rest of 8. Bass staff has a melodic line. Dynamics include *ff* and accents.

System 3: Treble and bass staves. Treble staff has a melodic line. Bass staff has a melodic line. Dynamics include *ff* and accents.

8

System 4: Treble and bass staves. Treble staff has a melodic line. Bass staff has a melodic line. Dynamics include *ff* and accents.

System 5: Treble and bass staves. Treble staff has a melodic line. Bass staff has a melodic line. Dynamics include *ff* and accents.